

ALAN McIVER AT PROM TONIGHT

Mac News The Greener Pastures by Al Chan

This week the Greener Pastures are not as green as usual. This may be due to a number of reasons—the week after the week-end before or dreaming of a white Xmas.

To the Seniors, we toss orchids (as expensive as they are) for distinguished service. Their Semi-formal will go down in the annals of MAC as being one of the best ever. The theme was that of a South American Fiesta. The ballroom scene was a patio and this was adequately conveyed by ingeniously painted pillars. Worthy of note also were the huge vases, cactus plants, and sleeping peasants, not to mention the ostentatious palm trees. The lights were soft, the music sweet and low—all of which makes one sing "Why can't we do this more often." And at 2.30 a.m. the last bars of our theme song marked the end of this not-to-be-forgotten-son fantasy.

As if to live up to the spirit of a bona fide Fiesta (which, the writer is told, lasts for weeks sometimes) the Frosh sponsored a Tea Dance the following afternoon. The menu was dancing, more dancing and plenty of good food.

Tuesday night saw a General Assembly at MAC. The occasion was made ostentatious by the presence of Dr. James and Chancellor Wilson. Just prior to the Assembly, Staff and students had supper together in the Dining Hall.

Beating the gun—tonight the Rural Problems Club will present an All-Canadian panel discussion. One of the topics is believed to be on the Refugee Petition.

Excuse me folks, but I've got to see a farmer about his daughter.

Radio Workshop Meets Saturday

Silverman to Direct; Will Choose Cast for Oblor's "Blood Story"

There will be a meeting of the McGill Radio Workshop tomorrow at 2.30 p.m. in the Music Room of the Union. Further rehearsals and final casting for the Arch Oblor play "Blood Story" will take place, it was learnt from Allan Thomson, president of the Workshop.

The play, which the Workshop hopes to broadcast in cooperation with the Canadian Red Cross will be under the direction of Allan Silverman. This is the first production which Silverman will direct for the Workshop, and it was stated by Charles Wassermann, Production Director, that the Workshop is thus fulfilling another part of its program, by giving those who are interested in radio production an opportunity to become acquainted with this work.

Allan Silverman is one of the oldest members of the Workshop, having taken an active part in most of its productions since its creation last year. He has had wide experience with professional radio, having been connected with the Charles Rittenhouse production of a radio serial entitled "Dr. Lambert" which was broadcast over station CFCF, for two years. He is also Director of the Junior and Juvenile Drama Group of the YMHA, and was the producer of "B" Wing COTC show.

Dr. James to Speak To Grads at Sudbury

Dr. James left for Sudbury, Ontario last night where he will address the McGill Graduates' Society at a luncheon this afternoon. Dr. James has travelled to England, the Maritimes and to Ontario to speak at these meetings and is scheduled to address McGill graduates in New York this December.

He will also address the Canadian Women's Association this evening.

Nominations Are Announced As Elections Close

Executive Council, Red Wings, Key Elect Nominees

Nominations for new members of the Students' Executive Council, Scarlet Key Society, and Red Wings Society closed yesterday.

The following nominees will fill posts on the Students' Executive Council:

Medicine—William Ryan (by acclamation).

R.V.C.—Elizabeth Drayton, Carol Babbitt.

Arts and Science—Leon Heller, Norman Halford.

Law—John Costigan, Boris Garmaise.

Engineering—R. E. Freisenbruch, G. H. Galbraith.

Dentistry—Albert J. Colle (by acclamation).

Commerce—Bertram Barrow (by acclamation).

In the Scarlet Key Society, nominations in Group "A" for the Faculty of Medicine and the School of Commerce will be received up to 2 p.m. today. Three nominations are required in each Faculty.

Following are the nominations for the different faculties:

Group A

Engineering—K. E. Walter, N. W. Chinn, Carlos Calderon, R. E. Freisenbruch, Derek M. Edwards, John K. Park, F. J. D. Bilodeau, F. J. Farguhar.

(Four members will be elected from this group.)

Arts and Science—William A. Brown, Norman Halford, George B. C. Harris, Richard A. Currie (by acclamation).

Medicine—Arthur Beland.

Law—T. J. J. McKenna, John Costigan (by acclamation).

Architecture—Frank R. Yeoman, Rolf Duchenes.

Dentistry—George Dundass (by acclamation).

Group B

Medicine—Earl Morris, Granville Nickerson, Ronald Cumming, Kelvin O. Fleming, Frank D. Fuller, William A. Taylor, Henry F. Fancy (two to be elected).

Engineering—Richard J. Balfour, Vivian H. Cullen, J. Bruce Goodfellow, John D. Goode (two to be elected).

Dentistry—James McCutcheon, Ira Rowland, D. Bruce Ward (one to be elected).

Arts and Science—Robert L. Britt, Robert H. Bourne, Donald K. Clogg, Anthony W. Chipman, Joseph L. R. Farrel, Arthur R. Walter (two to be elected).

Commerce—Bruce A. Becker, John C. Davey, John S. Jenkins, Raymond Cole (two to be elected).

In the Red Wings Society nominations, Jenny Cluse has been

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Dr. MacIntosh Reveals Status Of Pre-Meds'

Discusses Difficulties Of Admission

Many of the problems that have troubled Pre-Medical students were clarified yesterday when Dr. MacIntosh spoke to the Pre-Medical Society. His subject was: "Methods Used in the Acceptance of Medical Students."

He stated that in recent years the method of selection had changed due to the large number of applications received. The reason for this is due to the fact that the U.S. economy (and to a lesser extent our own) had become more stabilized. The opportunities of making a success had considerably decreased and therefore a larger number of people had taken to the professional occupations. About 7,500 students place around 15,000 applications each year and because of these multiple applications McGill had become an international school.

The selection is narrowed still further in that McGill is situated where a small section of the population is English-speaking. If McGill students were accepted entirely there would soon be a great surplus of English-speaking doctors in this province. The selection of candidates is based primarily upon two qualifications academic and non-academic. The latter include age, sex, finance, health, personality and aptitude.

It is important that a student be mature and emotionally stable before entering medical college. The age at which a student is mature varies with individuals but the average age of a student entering medical school is 21. However a student should not be too old as his ability to cope with the heavy course may be considerably lessened. He must also be without financial worries. This has been the downfall of many students in the past who found themselves in difficulty and the consequent worry brought disaster. Health is also important.

Personality is a vital factor in that medical people must spend their lives in contact with others, particularly those of their own profession. This and aptitude constitute some of the more basic factors of acceptance.

Dr. MacIntosh stated that more emphasis should be placed on the cultural aspects as there is little opportunity for studying these subjects after graduation.

The president of the society, Frank Steen, announced that there will be no society gathering until after the Xmas vacation, probably the third week in January.

Baldensperger To Give Lecture

Former Member Of Sorbonne Now In America

Prof. F. Baldensperger, one of the world's leading authorities on comparative literature, will be the guest speaker at a lecture to be held on Tuesday, November 30 in room 20 of the Arts Building, according to an announcement issued by Prof. J. L. Darbelnet, chairman of the French Department at McGill. Prof. Baldensperger is coming to McGill under the auspices of the Department of French Language and Literature.

A former member of the faculty at the Sorbonne in Paris, France, Prof. Baldensperger has been in America for the past few years. During his residence on this continent he has been on the staff at Harvard University and is now teaching at the University of California at Los Angeles.

The subject of his address will be announced later.

PLAYS FOR PROM



Lt. Le Normand Speaks on Youth Of France

French Society Sings Folk Songs At Meeting

The Societe Francaise held its second meeting this afternoon in the Common Room of R.V.C. The importance of this gathering was due to the fact that the guest speaker was the chief of the Naval Section of the Free French Military Mission in Montreal, Lieutenant Jacques Le Normand.

Among the personalities present were Mrs. Furness, Mrs. Brouillette, principal of the College Marie de France, Mrs. Lariviere, and Professor Darbelnet. Maud Whittaker, president, was in the chair.

The meeting, scheduled for 4.00 p.m., was opened by the two national anthems followed by "La Palmpoise" and "La marche Lorraine."

Lt. Le Normand seemed glad to address young people, because, as he said: "The youth of today is the

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B. W. I. Discussion To Be Led by Sampath

The British West Indian Society will hold a meeting tonight in the Union Grill Room, to discuss business affairs, followed by a discussion.

The election of officers for the current session will be held, followed by the reading of the secretary's and treasurer's report for the past session. The president will give a general outline of the years proposed plan of activities.

Following the meeting, Martin Sampath will lead a discussion of interest and importance to all West Indian students on the subject: "Problems Affecting West Indian Students at Canadian Universities."

Unity of United Nations Youth Stressed at Rally Last Night

"Students are taking a leading part in the underground anti-Nazi movements in the occupied countries," declared Dr. Gardavsky, Czechoslovakian Consul-General in Montreal, before four hundred students, war-workers, members of the armed forces and other young people gathered in the Union Ballroom last night to observe International Youth Day.

Pointing out the terroristic acts of the Nazis in attempting to abort patriotic student demonstrations on the Czech Independence Day, Dr. Gardavsky stated that the Nazis were carrying out a systematic campaign to wipe out the cultural and educational institutions of the occupied countries.

Speaking on behalf of the Canadian I.S.S. Committee, Mr. John Coleman, lecturer at Queen's University, said that the World Youth Council issued last year a call for unity of youth throughout the world for the defeat of Fascism. He related the world-wide scope of student relief carried on through

Dr. Heagarty Outlines Health Bill

Medical Students To Be Aided By New Bill

In a meeting last night at the Ritz-Carlton Hotel, Dr. Heagarty outlined a newly proposed Health Insurance Bill. This bill is soon to be presented before Parliament at Ottawa.

Dr. Heagarty before his discussion of the bill emphasized that it was divided into two parts, (1) public health, (2) medical treatment. If this bill is passed, it will be the duty of the government to maintain national health, and provide free medical treatment.

It is often a surprise to Canadians, Dr. Heagarty stated, that there are a number of diseases regarded by most people as wiped out which are still evident in Canada. The worst of these is Bubonic Plague carried by rodents which it is constantly necessary to suppress. Above all child treatment is to be

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I.V.C.F. Fireside Meeting Is Held Saturday Evening

The Inter-Varsity Christian Fellowship will hold the fourth in its series of bi-weekly Fireside meetings on Saturday evening at eight o'clock in Student House, 3445 Peel street. The guest speaker at the Fireside will be Mr. Melvin Donald, Associate General Secretary of the I. V. C. F. for Canada.

The Firesides are informal gatherings with a mixed program of study and discussion. A guest speaker or a member of the Fellowship leads the meeting and refreshments are served at its close. The meeting is open to all students and their friends.

New Chancellor to Attend First Full Dress Campus Event

Student Chapel Service To Be Held Sunday

A Student Chapel Service will be held Sunday evening at 7.30 in Divinity Hall, 3520 University Street. Reverend Gerald Cragg, United Theological College Professor, will speak on "Personal Encounter."

This is the sixth in a series of Chapel Services sponsored by the S.C.M. They are designed especially to meet the needs of the college student.

The service is open to all students and their friends, as well as to men in uniform.

Youth Commission Meets at Toronto November 27-28

To Discuss Problems Facing Youth in Post-War World

Toronto, Nov. 26.—(CUP)—The Canadian Youth Commission, in its forthcoming conference to be held at the Ontario College of Education on November 27-28, will discuss problems facing youth in the post-war world. Representatives are expected to attend from the armed forces, industrial groups, schools, colleges, and office groups.

The announced purpose of the conference is: To give expression to the concern and opinions of youth on their present problems and those which will confront them in post-war years.

To present the work of the Canadian Youth Commission and to enlist the co-operation of youth groups in formulating a national program for the welfare of youth in Canada to be recommended to governmental and other bodies.

To provide an opportunity for interchange of experience on youth programs and activities.

To consider ways of promoting co-operative planning and action on problems of youth welfare in local communities.

Debating Contest To Be Held Soon

Frosh to Compete For Bovey Shield By Impromptu Talks

The Bovey Shield competition, an annual debating event, which is open to both Freshmen and Freshettes, will be held sometime in the near future. Lists have been put up and those students who wish to participate are asked to sign.

It has been emphasized by those in charge that this debate does not require much extra work as the speeches are to be impromptu. It is hoped, by them, that the students will avail themselves of this opportunity to debate, which is important, not only in itself, but also in the poise and self-assurance which it instills in one.

The general rules of the contest are that the topic of the debate should be printed in The Daily on the day of the competition. The speakers are asked to deliver a five-minute speech supporting or refuting it.

Due to an increasing number of social functions on Friday night, the next meeting of McGill Bridge Club will be held on Tuesday, Nov. 30th at 8.30 p.m. in the Reading Room of the McGill Union. A shortage of suitable playing cards necessitates contributions from any willing members.

"Band Within a Band" to Feature Dorothy White-Bob Manion

McGill Opposes U. of N. B. In Chess Match

Description of Plays To Be Conveyed Via Telegraph

On Sunday evening at 7.00 p.m. play will commence in the telegraphic chess match between the Chess Clubs of McGill and University of New Brunswick. The McGill team will be located in the Gymnasium, and there will be a telegraph line kept open to Fredericton for the duration of the match.

Players and officials will meet in the gym at 6.30 p.m., in order that play can start punctually at the prearranged hour. The McGill team will consist of Kurt Bornett and Jim Atkinson, selected on the basis of a tournament recently completed.

The officials will be: Professor W. L. G. Williams, of the Mathematics Department, as Referee; Mr. S. B. Wilson, as Timekeeper; and Mr. Cartier, as associate Director.

This match, which will be played following the American Chess Code, will be the first of its kind in the history of McGill, though it will not be the first intercollegiate match, in which McGill has participated.

The match will start after an initial announcement by the Associate Director, and the choice of colours will be determined by lot in Fredericton, after which the play will proceed with all moves being transmitted by wire as soon as they are made. If the result of the first games is decisive, the match will be concluded, but in the event of a team draw i.e. one win and one loss, the winners play off. In the event of a double draw, there will be a replay with change of opponents.

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Flyers Meet Commandos In Intramural Ice Tilt

The third game of the Intramural Hockey League will be played on Monday between the Flyers and the Commandos. Flyers, representing the U.A.T.C., defeated Army 2-1 last week, while Commandos dropped their game to Navy by a score of 4-2.

The game will be at the Forum at 12.30, and the manager requests that as many as possible turn out for both teams to make the league worthwhile. On Tuesday Army will play Navy, and henceforth all games will be played on Mondays and Tuesdays.

On the McGill campus, the word is buzzing around . . . the Prom is tonight, the Prom is tonight! Dancing, popular on the campus, is featured with Allan McIver, the dance maestro of Montreal. His band has a new original twist, it is composed of 16 pieces. But the unique part of it is that it has a "band within a band" composed of clarinet, drums, guitar, violin, base and piano. This is the first band of its kind ever heard of in the musical world and it will make wonders with the McGills coe-eds and students.

Beautiful songstress Dorothy White will vocalize the popular songs of the month and year helped by Bernie Manion, a tall, dark and handsome singer and master of ceremonies. Montrealeers have seen and heard Allan McIver, he was featured many times on the "Canada Carries On" program. And everyone says: "When McIver conducts . . . they listen coast-to-coast." Since the beginning of the war, Allan is very busy, because he likes to play for the boys in the forces, "they are so responsive," he says, McIver is the best.

The Gym has been undergoing a transforming phase in the hands of the Architects. When the Co-eds and their escorts enter the "dance hall" they will believe they have come under water, as the Architects have decorated the hall along a nautical theme. It will give a refreshing atmosphere.

The law enforced last year, will be revised this year, as corsages are not to be worn on the dance floor. All young ladies coming in with them will have to check them at the door. But the co-eds can glamorize themselves with the flowers bought by their escorts at the Prom. The names of the different kinds of flowers have not been divulged yet, but they will suit every taste.

In the past years, the main problem for the students was the tail-end of the suit, but this year, all those who are in the C.O.T.C. the U.A.T.C., and the U.N.Y.D. may wear their uniforms. This is considered as quite an asset to the Prom and to the students. Members of the C.A.U.C. and of the R.C.A.F. stationed on the campus are expected at the Prom.

All reservations for tables and any other matter will be dealt with at the door.

We are now in the possibility of giving the names of the patrons who will honor the Prom with their presence.

They are: Chancellor and Mrs. M. W. Wilson, Dr. F. Cyril James, Principal and Vice-Chancellor, Dean C. S. LeMesurier and Mrs. LeMesurier, of Law, Dean A. L. Walsh and Mrs. Walsh, Dentistry, Dean J. O'Neill and Mrs. O'Neill, Engineering, Dr. John Fraser and Mrs. Fraser, Medicine, Hon. Dr. Cyrus MacMillan and Mrs. MacMillan, Arts and Science, Dr. Muriel V. Roscoe, R.V.C., Lt.-Col. and Mrs. W. H. Brittain, Principal of Macdonald College, Lt.-Col. and Mrs. J. M. Morris, CO. of the

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Around the Globe

Russia: New Red Army offensive in White Russia rips 37-mile breach in German line and recovers 180 towns and villages.

Italy: Eighth Army smashes across Sangro river and splits German winter line.

Berlin: Possible evacuation of Berlin is hinted at by German officials as German radio stations again closed down tonight indicating further Allied raids on Nazi territory.

China: Generalissimo Chiang Kai-shek has been invited to any meeting of Allied war leaders which may take place in the near future. Chinese fight successful battle against Japs near Changteh in Northern Hunan Province and again say that Japs used poison gas in that sector.

Around the Campus

Today: The Junior Prom, at least . . . Hurry up and get a ticket. . . The Choral Society meets at R.V.C. at 5 p.m. . . B.W.I. Society business meeting at 8 p.m. . . Deadline for entries for the Arts and Crafts exhibition.

Saturday: Radio Workshop meets at the Union music room at 2.30 p.m.

Sunday: Telegraphic chess match at 7 p.m. at the Gym. . . Student chapel service at Divinity Hall at 7 p.m.

Coming: R.V.C. Debating Society meets on December 1 . . . U.A.T.C. tour on December 2 . . . Hand in your names for the Bovey Shield contest. . . Don't forget the Frogs.

McGill Daily

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IN CHARGE OF THIS ISSUE

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Sports..... Norman Halford

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FRIDAY, NOVEMBER 26, 1943

Junior Prom

Tonight a large number of McGill students will attend the annual Junior Prom at the Sir Arthur Currie Memorial gymnasium. No doubt some people will raise their eyebrows, and ask why students are allowed to fritter away time and money, while others are shedding their blood on the field of battle. They will consider that any such affair is an abuse of the privilege which students enjoy, and which allows them to remain in the university.

This reasoning is rather fallacious, but it is sufficiently widespread to necessitate comment and clarification in the student press. Perhaps people with the anti-entertainment mentality would be better able to appreciate the position of university students if they were studying today. They would find the university a vastly different place than it was before the war. The spirit of the carefree supplemental writer is no longer in existence. Every liberty which a student allows himself is balanced against a possible loss of study time, for if, he is to remain in the university, he must pass in all subjects.

This pressure of the inevitable "notice medical examination" may be attributed by some to a craven fear of the draft, but we believe that the student is sufficiently clearheaded and patriotic to prefer the path which is prescribed by his government which has the interests of the nation at heart, than the course indicated by the prejudiced "flag-waver," whose opinions and information are limited by personal tastes, education and environment.

The presence of the Canadian Army Course students on the campus is a further assurance that the undergraduate is fully justified in remaining at university; for if the government sees fit to send potential officer material to the university for a course of eight months duration in subjects which are parallel to, and in some instances the same, as those which he is taking, he is doing a public service by fitting himself either technically or sociologically for the successful prosecution of the war and of the post-war reconstruction and rehabilitation.

In any case, since the continuation of a gruelling course of studies, under conditions which are anything but compatible with assurance and peace of mind, has been his choice; should the student be limited in the scope of his social pleasures? We feel that the limitation which is imposed by the very extent of these studies is sufficient, and that any entertainment facilities which are available should be utilized to the utmost.

For these reasons, we are grateful to the Junior Prom Committee for the work which they have done in organizing the dance for the students of McGill. We hope everyone has a good time.

The Moral Interpretation of History

This is the fourth in a series of articles by members of the Student Christian Movement, but it is not confined to the social aspect of our Christian faith.

It is an historical fact that throughout history in times of national or international crises, many people have looked forward to a better world at the conclusion of the turmoil and suffering. The record of history also shows that such aspirations did not always materialize. The cause of the failure has been interpreted in several ways, depending on whether the historian is writing from a political, social or economic point of view.

Since today these three ways have become the commonly accepted ways of interpreting history, we hear each in turn "blasting forth" as to how we must bring in the better world after World War II. And so today we find physicians from all sides diagnosing the ills of the world in terms of political, social or economic maladjustment. The claim of this article is that these diagnoses, while they may be right as far as they go, are by no means complete. The stress will be laid upon the Amos and Isaiah's whose moral interpretation of history has been so often ignored, yet have proven to be correct.

The time has come (indeed it has always been), when we must seek to understand history in terms of its moral and spiritual significance. The explanation of human nature as expounded by the humanists, psychologists and sociologists of the past generation, has not fully satisfied mankind. In failing to recognize (or in completely ignoring) the Divine in human nature, they have been beating their heads against a wall, which has only brought headaches and not peace of mind. If we can only see a post-war world as the coordination of the social sciences within the political or economic field, then the "battering ram of Assyria," will return to remind us that the perfection of mankind comes through inward transformation, not outward legislation. If we cannot build our civilization on a moral and spiritual foundation, then that civilization will be destroyed, either with attack from without or through decay from within, or a combination of both. This can be proven through the moral interpretation of history and the following are a few examples which, because of lack of space, are sketchily indicated.

First, the early Babylonian empire which reached a certain height of perfection under Hammurabi about 2,000 B.C. With what technical knowledge then possessed, they built magnificent buildings and fine cities. But with the desire to make life more comfortable, came the concomitants of ease and luxury. Material satisfaction superseded everything else and the civilization which once possessed the great laws of Hammurabi, disappeared.

Next, the nation of Israel which reached its peak in the reigns of David and Solomon. Yet "Solomon in all his glory" had sown the seeds of decay. There arose a commercial class which despised the small honest labourer, "built houses of heven stone, lay upon beds of ivory, drank wine from bowls, sold the poor for a pair of shoes, and worshipped Molech and Chium". Amos and Isaiah, who knew their "manifold transgressions" and "mighty sins" Continued on Page Three

Music Notes

CONSERVATORIUM CONCERT

Yesterday afternoon the McGill Conservatorium of Music presented the second of two concerts by candidates for the Local Centre Examinations who obtained highest marks in their grades. Young Marvin Rosenhek opened the program with the Scherzo in F for piano by A. E. Muller, playing pleasantly and with some skill. Alfredo Masella's performance of a Seltz Violin Concerto which followed was far better than his Elementary Grade category would imply; Sona Pecmanova was the capable accompanist. Next was Joyce Rawlins, Highest Grade pianist, with the opening movement of the Italian Concerto of Bach; Miss Rawlins played earnestly and well, yet lacked clarity both of notes and of musical sense.

Jean Charles Lafontaine, accompanied perhaps a little loudly by Peter Heller, at the piano, showed very wide ability in the Brahms Clarinet Sonata in E flat; his tone was good and his phrasing for the most part excellent, and his understanding of the music was completely evident. Barbara-Ann McDougall, though only in the Elementary Grade of piano instruction, surprised with admirable musicianship in a Bourree by J. Joseph. Violinist Catherine Laidlaw followed with the first movement of the Vivaldi Concerto in A minor; though she slightly marred her tone by over-heavy bowing, her technique was impressive and pleasing, and she will be a good violinist if ambition carries her that far.

Joan Howles was next, showing promise in a Handel Sarabande and Variation. Then came Dorene Marshall, Peterson Scholar in Singing, in Handel's "The birds no more will sing" and Brahms' "My dear one's mouth is like the rose"; Miss Marshall has good stage presence and a nice musical style, yet her tones were perhaps a little harsh and occasionally forced; one felt that this was not the best performance of which she is capable.

The versatile Miss Pecmanova returned to the stage for a very fine pianoforte demonstration in Schubert's A flat Impromptu; the word versatile is used advisedly, since Miss Pecmanova is in addition the Conservatorium's MacDonald Scholar in Violin. She returned again almost immediately to accompany Ada Grover in two movements of the Nardini Violin Sonata in E minor, a difficult piece which requires a better tone and a surer technique than Miss Grover was able to give it. And so this eminently satisfactory series came to an end.

—Y. C. G.

Poem

by Hanns Lissauer

Incessant rain . . . tristesse of sky,
monotonous rhythm of the decaying year.
Gone with summer is all exaltation
and we long for sleep;
And no tremors shake our bodies,
no prayers uplift our souls,
Sleeping among bosoms
moist with tears—O Earth!
Nostalgia, abackwards unto death.
O eyes to close. O ears to shut,
to speak no more—;
all in vain . . . melancholic silentness to guide us
when snow overtakes our bodies . . .
whiteness of existence.
Beauty—even of death?
Say on: (Where is the end)
And speak: Was there a beginning . . .
From whence do we come?
Softness of time . . . slowly . . . passing . . .
with the seasons—
Freedom! No chains to hold us alive.
On we go . . . forever! . . . forever!

ARCHITECTURE

Its Purpose and Its Social Significance

by

H. Peter Oberlander

If we ask Messrs. Smith to supply us with beautiful chairs and tables, he would not allow any individual workman to make a complete chair or table and be responsible for it. The designing of Mr. Smith's furniture is done in a drawing office. The draughtsmen are not responsible even for the design. They are paid to draw what Mr. Smith's experience shows him most saleable. Competition to obtain the buyer's favour is not between furniture designers as to which can design the best furniture, but between salesmen as to which can most successfully tickle the fancy of buyers who have no standards by which to judge the quality of anything. They are at the mercy of lying advertisement and the luer of snobbery. So it is in all trades. Art which comes with making things was not understood and a creative indifference towards everyday things of humble origin was the order of the day.

Architects today—and for that matter all artists of the contemporary school—go back to elementary and basic ideas in order to solve problems for which history has no precedents. He is faced with new problems and must go back to elementary and basic ideas in approaching new projects. He avoids preconceived ideas and takes nothing for granted.

For the compromise of leaving off the period ornament, but retaining the academic formulae by no means produces modern architecture.

From the Pyramid of Cheops to the interior of houses by Fry, Gropius or Wright, beauty and sublimity in architecture have never depended upon carving and ornament. Mass, proportion, scale, unity, light and shade and colour all these things spring naturally out of the very nature of the thing to be made. These things are for the architect of today his ends and means.

Architecture thus is essentially a matter of form and requires thorough knowledge and understanding of the purpose of the particular structure and the material which make up the form; colour and texture complement it. The architect and the designer in understanding the purpose, the material and its technique approaches his problem scientifically and reaches at an objective solution. Economy of material, method, labour and effort are the dictating factors, he tries to create the maximum with the minimum. The contemporary architect's approach to life and living is a progressive one, his viewpoint objective. He does not compromise against his better knowledge, he is not preoccupied with complicated forms which have nothing to do with the specific problem at hand. Strength and stability of our buildings today do not depend on massive walls and heavy materials, the delicate frame structure took its place. And every part in it, is working, not a single unit is idle or superfluous. Today we are concerned with thin enclosed spaces and volumes, buildings are essentially hollow, based on regularity and order. Discipline in modern architecture reigns supreme as it did throughout all times in good buildings. The geometric relationship of objects with regard to a fixed plane and axis form the architectural composition of our period to our "style". "Style" is the perfect adaptation of the means of expression to the idea . . . it results from the ease of expression. . . . Style, as understood in modern architecture, is essentially a social symbolism." Roger Fry formulated that statement more than twenty years ago.

The commercial buildings of the United States are not merely monuments to money-making society; they express a new world point of view which approves of business and trade as necessary for a sound economic order. In many older societies an aristocratic contempt for all types of economic activity has prevented the development of commercial buildings as a part of architecture. The factory expresses a phase of industrial life which is not reflected in any other type of building. This contemporary structure requires perhaps more taste, for it is still bare of clinging ivy and historic associations. Their spectacular dignity and beauty directly follows from their square functional lines unweakened by inappropriate ornamentation. They express the spirit of a working community, banded together under the leadership of the engineer and the industrialist in the vast army of production.

The rectangular block or the parallelepiped, the cylinder, the hemisphere, the pyramid and the prism, these are the forms characterizing our social and economical structure. The continuous struggle of individualism versus community spirit finds its manifestation in their interplay. They are indeed most expressive and Continued on Page Three

Y.M.H.A. Players

On Saturday, Sunday and Monday evenings, the Y.M.H.A. Players will present A. J. Cronin's "Jupiter Laughs," their first production of the season. Student tickets may be obtained at the door by applying to Mr. Harry Suffrin, Educational Director. Curtain goes up at 8:30 sharp.

Cast of "Jupiter Laughs"

Directed by Edwin Wayne

GLADYS BRAGG Fran Malis
JENNIE Clara Horn
FANNY LEEMING Pauline Trehub
MARTHA FOSTER Merlee Rosenthal
RICHARD DREWETT Sol Cohen
ALBERT CHIVERS Michael Avrith
PAUL VENNOR Gordon Lightstone
MARY MURRAY Isabel Weinrauch
GEORGE THOROUGHGOOD Al Citren
EDGAR BRAGG Albert Scharf

Stage manager, Phil Bordsensky; sound effects, Barney Golub; lighting, Phil Bordsensky.

Chairman of the Drama Council, Dave Rosenthal; business manager, Lou Zimmerman; ticket convenor, Mammie Miller.

For the Opera Lover

When the heavy gold curtains of the Metropolitan Opera House rose on opening night this week to celebrate the Diamond Jubilee of that institution, tribute was paid to Russia, the Magnificent, in a stirring performance of Moussorgsky's BORIS GODUNOFF. This was a fitting beginning to a season that will include revivals of TALES OF HOFFMAN, MIGNON, and Verdi's FALSTAFF under the baton of the brilliant Sir Thomas Beecham, NORMA under Cesare Soderro, and BALLO IN MASCHERA and TRISTAN UND ISOLDE with the eminent Bruno Walter. Apart from these two fine conductors, the podium will again welcome George Szell, who has been given the Herculean task of Wagner's RING OF THE NIBELUNG among other assignments.

Thus the visible and invisible audience will have the benefit of some of the world's finest conducting. Among the new singers—all of whom are American—except for the baritone Martial Singher—great things are expected of the 18-year-old coloratura Patricia Munsell, who it is hoped will inject some new blood into the coloratura wing lately routinized by Lily Pons, Josephine Antoine and others.

For the first broadcast opera, the audience will have the privilege of hearing Mr. Walter's unique interpretation of Verdi's bloody FORZA DEL DESTINO (Force of Destiny). The leading role will be sung by the brilliant Roumanian dramatic soprano, Stella Roman, formerly of

Berlin, Salzburg, Barcelona and Rome opera houses. Miss Roman has won an envied place for herself in the Met. with her exquisitely pure voice and fine musicianship. The ill-fated Leonora will reach true dramatic stature in her capable hands. Others in the cast are Ezio Pinza as the Abbate, Lawrence Tibbett as Don Carlos, Frederick Jagel as Don Alvaro, and Salvatore Baccaloni as Fra Melitone. Supporting roles will be taken by Anna Kaskas, Thelma Volipka, Lorenzo Alvary, Alessio DePaolis, Leschner, and John Gurney.

The broadcast starts at 2.00 p.m. tomorrow, Nov. 27th. Priceless moments of the Opera are the Overture, which will be played not at the beginning, but after the first scene at Mr. Walter's request. In Act 1 will be heard the Love duet between Miss Roman and Mr. Jagel, in Act 2 the stirring 'E bella la guerra' sung by Anna Kaskas, 'Madre, pietosa Vergine' by Roman and 'La Vergine degli angeli' by Pinza, Roman and the Chorus. Act 3 is well known for the famous duet 'Solenne in quest ora' sung by Jagel and Tibbett, and in the last act comes the crowning glory of the opera—the pathetic aria of Leonora 'Pace, pace, mio Dio!' beautifully voiced by Miss Roman.

If you have never heard Verdi in his most passionate moments, you will have a treat in store for you. So pull up a chair to the fire, get comfy and warm and listen to the haunting strains of 'Forza del Destino' on Saturday.—R. P. S.

Letter Forum

Wednesday, Nov. 24th, 1943.
To the Editor, McGill Daily.

Dear Sir:

There appeared in yesterday's Daily a letter signed by three of my Muslim friends in which they denied the truth of certain statements which I made in a talk on Mohammedanism in West Africa.

I am sorry that none of the signatories of the letter was present at my talk, the purpose of which was to give members of the Student Christian Movement an understanding of some aspects of the faith and practice of Muslims in West Africa. I feel I am somewhat qualified to deal with the topic because I grew up in a family which was Mohammedan in part, and I have two uncles who bear the title of Alhaji by virtue of their having made the pilgrimage to Mecca. Under these circumstances I acquired a fair knowledge of the Koran, with the teachings of which book, it would appear, my accusers are familiar only in a vague sort of way.

On the questions of non-Muslims entering a mosque: As the mosque is mentioned only once in the Koran, and that in a context not relevant to our question, it appears that this practice would differ in different parts of the world. My friends and accusers, come from the island of Trinidad, and the very fact of the Muslim community there being a decidedly unimportant minority might well temper its practice. The potential danger to a non-Muslim, to which I referred, is certainly not unique in my part of the world and in other places where Muslims are influential and powerful.

My explanation of the reason for the fast being held throughout the month of Ramadan, which on account of its being a lunar month would cover most of the year in any average lifetime, I owe to the learned Muslim Fodes, Karamokos and Alkalis at home.

Now for the most important question of the place of women in the Mohammedan religion. As I told my hearers, Muslims are to be emu-

lated in their faithful practice of the basic concept of brotherhood of all Muslims, as enunciated in the Koran, as well as for their sense of justice, their charity to the poor, the aged and to women, whether these latter are free or slave. But this does not, however, detract from the Koranic teaching that women have no intrinsic place in the Mohammedan religion, and cannot hope to enter the Moslem paradise in their own right.

I regret the error in the report of my talk which stated that women are not admitted to heaven, because I told of my own grandmother who clung tenaciously to her Muslim faith and practice on the hope of entering paradise under the following condition permitted in the Koran. I quote from Chapter XIII, section iii, on righteousness and its rewards, Sura No. 23: "And those who are constant, seeking the pleasure of the Lord, and keep the stated times of prayer, and give alms . . . the reward of these shall be paradise, garden of eternal abode which they shall enter along with any of their wives . . . who have acted uprightly." Chapter XL, verse 8, also repeats in almost the same words this concession to faithful wives who might enter paradise as "dependents" of their husbands.

I need only now quote two other passages from the Koran, which clearly picture paradise in terms which leave no doubt as to who the lawful inhabitants of paradise will be. Chapter LII, sura 20, speaking of those who shall enter paradise, "the pious shall dwell amidst gardens and pleasures . . . leaning on couches, disposed in rows, and we will espouse them unto virgins with large black eyes." And Chapter II (Al Bakara, the Cow), sura 25, describes paradise thus: "And convey good news to those who believe, and do good deeds; they shall have gardens watered by rivers, so often as they eat of the fruits thereof for sustenance they shall say, this is what we have formerly eaten of, and they shall be supplied with several sorts of fruit, having a mu-

Continued on Page Three



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The Moral Interpretation of History

Continued from Page Two

warned them what would befall their civilization. They listened not and with their captivity came the inevitable national doom.

Of the classical period of Greek civilization we all know. What was behind the wars which caused her decline? We read that Socrates and Plato warned them of the desire only to satisfy the sensual cravings of the human body, and of the neglect to train the mental and the spiritual. But they destroyed Socrates, ignored Plato and suffered the consequential lapse in their civilization.

The best example of all is that of Rome, whose moral factors in her decline are almost universally recognized. There, ease and luxury, corruption and immorality, destroyed the lifeblood of a great civilization.

Finally, our Western civilization which appears to have reached its classical period in the 19th century, for no other century did produce as many great writers, poets, musicians, scientists, inventors and other great men. At the turn of the century, science began to usurp the throne of religion and promised to redeem the world. Imperialism and materialism were the

order of the day. It resulted in World War I in which we learned nothing, and from which we rushed ahead in our own wild way, whether in motor car, at the race-tracks or on the stock exchange. It has produced a generation, 1) of sceptics, atheists and independent demagogues; 2) whose mental development after school age (or even university) doesn't get beyond the Detective Magazine or True Story; 3) whose social enjoyment is found in beer-parties, night-clubs, juke-joints, and promiscuous friendships; 4) whose spiritual development (if any) ceases with Sunday School, to whom Sunday means nothing and whose god is materialism.

A world at war which is the partial result of the above, has revealed to some how ephemeral and insecure are such things and how vain is our hope for a better world if such moral decay must continue. General Giraud in his memorandum on France's fall, has cited each of these four things as the real cause of France's quick collapse.

If we have "eyes to see, ears to hear and minds to understand" we can save the heritage of our Western civilization. With our faith in God we can build it on a firm foundation so that the superstructure will not fall as it did in Babylon, Israel, Greece and Rome. And "other foundations can no

men lay than that which is laid, which is Jesus Christ".

Architecture

Continued from Page Two

constitute the raw material of the language in plastic design in architecture.

Architecture in its present search for form and adequate expression shuns vigorously all applied ornament and decoration, but no doubt once a standard mold will have been evolved ornament will follow once more. Architecture once more will then have become a living tradition, something spontaneous and progressive as in the middle ages. These craftsmen never imitated or revived, form was the logical outcome of a steady growth of ideas and skill.

Architecture then animated by a healthy society structure will give form to space; the space we live in, the space we think in, the space we know to exist for every individual.

"... Conception of space demands realization in the material world, a realization which is accomplished by the brain and the hands."

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Beauty looks after herself... Eric Gill.
Bauhaus, 1919-1928... Walter Gropius.
Modern architecture... J. M. Richards.

U.A.T.C., S/L and Mrs. Carruthers, CO. of the U.A.T.C. Lt./Cmdr. and Mrs. Wynne-Edwards, CO. of the U.N.T.D., Prof. and Mrs. R. D. MacLennan, Prof. and Mrs. John Bland, Director of School of Architecture, and Miss Marion Lindeburgh.

As it is customary, a light lunch with soft drinks will be served at twelve. All those who are going to the Prom, remember it's tonight!

Rifle Meeting To Be Held On Monday

In an interview with Major Greenwood yesterday afternoon, he was able to give more particulars with regard to the meeting to be held Monday afternoon to organize D.C.R.A. rifle teams under the C.O.T.C. As the officer in charge of this work for the C.O.T.C., and also from a personal interest he expects to be present at the meeting which is to be held in room 33 of the Engineering Building at 5:15, to answer any questions that may arise. It is also possible that Major Morris and Major J. B. Brown, who is the range officer appointed for the shooting, will be present.

As soon as the organizing is complete, firing will commence as soon as possible, probably on the following Wednesday. The rifle used will

be the Cooley, model 82, and for the preliminaries each man will fire five shots application on the D.C.R.A. bull. This will be done in rounds of ten men each until the whole group for the day has fired, and will be repeated as many times as the practice period permits. The two sections will both be marked on the same number of targets, and the aggregate will count in the eliminations. There will probably be at least three days for each section to fire before Christmas, so there will be plenty of opportunity to compensate for a poor score. Firing will be done entirely on the ability of the contestants, and there will be no coaching during the preliminaries, so it is up to the shooters to do their best if they want to be in the competition after the holidays.

For the shooting after the holidays the C.O.T.C. is trying to get special rifles which will be used only by those shooting the D.C.R.A. practices and matches. These will also be Cooleys, but they may be equipped with a sling, and they will be much more satisfactory if not used by the whole C.O.T.C. for their T.O.E.T's.

As mentioned in the Daily on Thursday, regular and punctual attendance is urged and this also applies to the meeting on Monday. Those attending are asked to be present on time so as to avoid repetition and to have the meeting over as soon as possible.

Exhibit Deadline Is Today

Miss Johannsen Receives Entries At Redpath Library

The deadline for handing in entries to the Arts and Crafts has been set for 5 p.m., today. Miss Alice Johannsen is in charge of receiving the entries at the Redpath Museum.

This is the fourth annual McGill Arts and Crafts exhibition and it opens on November 30 for two weeks in the gallery of the museum. During the exhibition two

public meetings have been planned, details of which will be announced later. Highlights of these meetings will be the showing of movies in technicolor, kodachromes by exhibitors and original compositions by students of the McGill Conservatorium of Music.

Exhibits will include paintings, drawings, sculpture, modelling and various crafts. Not only will finished products be shown but also the working plans of exhibitors wherever possible.

Lost or Stolen

Will the person who might have picked up by accident a red printed scarf on Wed. at the Union Tuck shop, kindly return it to the Tuck shop as soon as possible. M. Kernychy Sci. 1.

Letter Forum

Continued from Page Two

tual resemblance to one another. They shall enjoy wives subject to no impurity (i.e. virgins), and they shall continue forever."

From the above it is clear that women will be in paradise, but the purpose of their presence there is also very clear.

Thank you, Mr. Editor, for this space, which it has been necessary to use in order to answer the accusation of ignorance levied against me.

John Karefa-Smart.

Dr. Heagerty Outlines Health Bill

Continued from Page One

provided by this new bill. Thousands of children, said Dr. Heagerty, who are cripples in Canada receive no government help whatsoever at the present time. Free clinics would be established throughout the nation. Children would be admitted to these, and treated for prevention of medical illness, tuberculosis, and other conditions. Wherever clinics of this type have been established, tuberculosis has suffered great setbacks. The perfect example is Saskatchewan where the death rate is lowest in the world.

Questions would of course arise, Dr. Heagerty admitted, as to who would pay for this. The common people would pay according to their own means. If necessary, their employer could help them. Rural residents would be helped by the government. This form of health insurance would greatly improve Canada's physical status.

Young medical students should be aided to continue their university work by Ottawa. Training must be increased, said Dr. Heagerty, in the treatment of toxemia, etc., which

very few Canadian doctors are competent to treat. This would greatly reduce infant and maternal mortality.

The traditional family doctor should be re-instated, the doctor emphasized as he could help avoid preventable diseases and check other conditions. This is also in accordance with the desires of the Canadian Medical Association. Doctors would be preferable to laymen in administering the new Health Bill as they are more acquainted with the needs of the Canadian public.

This Insurance Bill would reform Canadian medical practices.

All children up to sixteen years of age should receive free medical and dental attention. Such treatment would be only right Dr. Heagerty asserted to insure the health of the rising generation of Canada.

Nominations Are Announced

Continued from Page One

elected by acclamation to represent first year physiotherapy. This is the first time that such a post is being filled. Christine Dendy has been nominated by first year Physical Eds as representative of the M.S.P.E.

The following posts have been filled:

Third year non-resident students — Marion Chippindale, Marjory Wooley.

Third year resident students — Dixie Andrews, Barbara Ann Smith. Second year non-resident students — Joyce Barwick, Claire Fisher, Sheila Mercer, Ruth Noble.

Second year resident students — Joan Johnston, Elizabeth Hoyt, Diana McIntyre, Beryl Underhill.

First year non-resident students — Dorothy Burden, Rae Hunter.

First year resident students — Catherine Draper, Barbara Fenton.

Alan Melver at Prom Tonight

Continued from Page One

C.O.T.C. Major and Mrs. J. C. Hope, CO. of the C.A.U.C., Major C. F. Savage, Mr. T. H. Matthews, Registrar, S/L and Mrs. Purvis, Capt. and

Mrs. J. K. Doig, Adjutant of the C.O.T.C., Dr. and Mrs. David Thompson, Dean of the Faculty of Graduate Studies and Research, Dr. and Mrs. A. S. Lamb, Dr. and Mrs. E. F. Beach, Director of the School of Commerce, Flt. Lt. and Mrs. G. A. Firby, Administration officer of the



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TODAY COMMERCE

Aboud, Joseph
Beaubien, Jacques
Boukydis, George G.
Cohen, Morris
Duperre, Guy V.
Finkelstein, Harry
Friedman, Herbert D.
Gurdian, Raul
Heroux, Paul R.

Kaneb, Edward J.
LeDuc, Claude B.
Manolson, Lewis J.
Naimer, Melvyn
Renaud, Guy
Rothschild, Fred
Trigg, Eric A.
Victor, Hershel

ARTS

Applebaum, Bertram H.
Armstrong, David M.
Barrow, F. A. Russell
Bloch, Victor R.
Craigwell, Carlton F.
Gill, Lesley A.
Heller, Peter

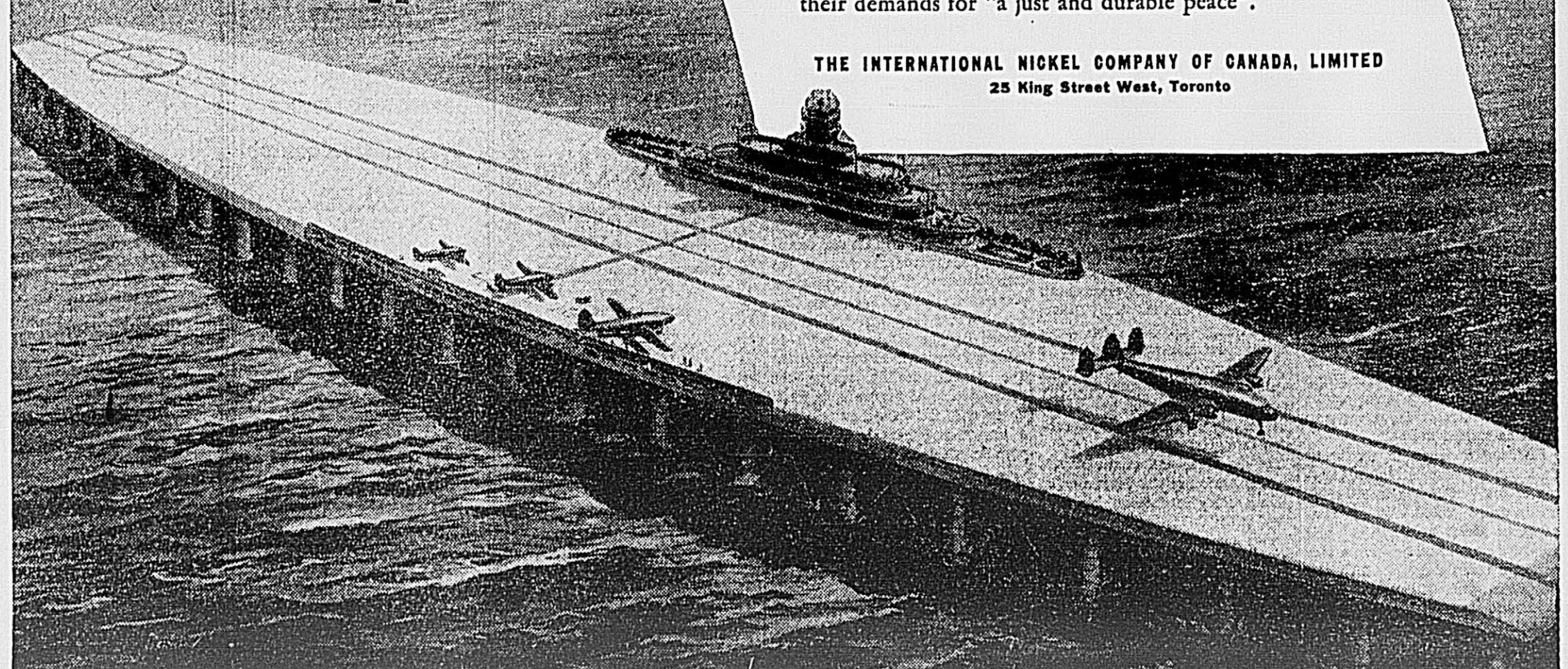
Isaacs, Bernard L.
Massey, Irving J.
Narizzano, Albert
Schott, Werner L.
Stuart, Kenneth L.
Tepner, Arnold

SCIENCE

Browman, Mark
Caplan, Bernard
Chin Yee, Harold R.
Cohen, Herman
Falk, Hans L.
Glickman, Irwin
Grad, Bernard
Joedicke, Robert J.
Korman, Henry

Mintzberg, Jack
Poapst, Peter A.
Ponman, William E.
Rudolph, Aaron H.
Soucy, Marcel A.
Teolis, Giovanni G.
Van den Steen, Jose P.
Welt, Isaac D.

Tomorrow Seadromes for Ocean Clippers



McGill Pucksters Seek Second Win Against Army

Red Squad Ready for NDHL Game Monday Against Longue Pointe

Army Loses Star Line Through New Postings

McGill pucksters will be gunning for their second victory of the season at the Forum Monday night when they face off against a star-studded Army team in the first game of a N.D.H.L. twin bill. It will be the first meeting of the two teams this year and rivalry will be keen considering the fact that they both are tied for second place.

In last week's clash, McGill displayed a high calibre of play to defeat a spirited Navy team by a score of five to two. After their first taste of victory the Redmen feel confident that they can give a repeat performance. On the other hand the Army pucksters have as yet to be defeated and they will be out there striving to maintain this distinction. Both their previous games this year have ended in the scores of six all, against the R.C.A.F. and the Navy teams.

The Army teams will be minus the services of Red Doran, Moe White and Jimmy Peters who have been transferred to other points. Stiff opposition will be there, however, in the persons of stalwart Jean Pusie, high-flying Fred Thurier and dependable Kirby McDonal.

There have been no changes in McGill's line-up for the game. Coach Lorne White will be depending on the veteran forward unit of Farmer, Hale and Costigan to lead the offensive and on the stalwart defence duo of Broderick and Ward to carry the brunt of the burden.

In the nightcap the Navy faces the league-leading R.C.A.F. team. If McGill and the sailors win their respective games it will mean first-place standing for the Redmen.

McGill Grid Squad Selects Own QRFU Grid Squad

Introducing a novel procedure into the selection of a Q.R.F.U. all-star team, The Daily sports staff has taken a poll of the McGill entry in the loop, and the rival coaches. With the feeling that the players themselves, and the mentors, all keen students of the game, who see all the angles, would be better suited than ourselves to know the men ultimately responsible for the success of the respective teams, this selection is offered as an experiment. It is not expected that this theoretical team represents the best combination of players possible from the Quebec league, for team play and not individual effort, has been the keynote to the success of most great teams, but is the customary tribute to some, not all, of the outstanding performers in the league competition.

First Team		Second Team	
Player	Club	Player	Club
Harvey, Navy	Fly Wing.....	Dawson, McGill	
Richman, R.C.A.F.	Half.....	Shaughnessy, Army	
Edwards, Verdun G'ds.	Half.....	Heron, Navy	
Achison, Verdun G'ds.	Half.....	Dalglish, Verdun G'ds	
Fripp, R.C.A.F.	Quarterback.....	Macrae, McGill	
Fleel, R.C.A.F.	Snap.....	Loney, Navy	
Lamoureux, R.C.A.F.	Inside.....	Smythe, McGill	
Hall, R.C.A.F.	Inside.....	Tepner, McGill	
Steck, R.C.A.F.	Middle.....	Little, McGill	
Dixon, McGill	Middle.....	Davies, Verdun G'ds	
Adrian, Verdun G'ds.	Outside.....	MacCallum, McGill	
Levis, R.C.A.F.	Outside.....	Young, McGill	
Kerr, McGill	Coach.....	Hughes, R.C.A.F.	

In general terms, it can be seen that the R.C.A.F. team dominated the selections, where they were supreme along the line, and speedy in the backfield. On the second team the McGill line, which functioned very capably as a unit, received their due credit for bringing the Redmen so close to victory on all occasions.

In the coaching department, Doug Kerr received the nod over the outstanding Canadian mentor, Bill Hughes, for his fine work in the space of a few weeks practice, in moulding an unknown quantity into a feared contender.

Scribbled unhesitatingly on more than 80 per cent. of the ballots was the name of Johnny Fripp. The former Ottawa Roughrider led the Airmen almost single-handedly to the Q.R.F.U. championship, and played his greatest game in the Eastern Canada Finals when his team lost to the Hamilton Wildcats last week.

Another player who polled a heavy vote was young Doug Harvey, star kicker for the Navy. Coach Ray Chesley, who tutored Harvey while at West Hill rates him equal to Gordon Noseworthy, former Big Four star. Harvey is a high-powered punter and averaged about 50 yards a kick in every game, winning the "most valuable player to his team" award.

The backfielder who made the All-Star team mainly on his running ability was little Joey Richman of the Air Force. He was overshadowed by his team-mate Fripp all season, but was a terror on the field and the most dangerous man when he carried the ball.

Flanking Richman in the backfield was the veteran Buddy Atchison of the Verdun Grads. Atchison is especially noted for his run-backs of kicks, breakaways and line-smashing. Buddy was a star performer for the defunct Montreal Big Four team, but doesn't seem to have lost any of his old flash.

Another selectee from the Verdun Grads is Ted Edwards, an outstanding player all season. The dogged speedster suffered from old injuries and as a result slowed up this year, but still had enough left to be voted an All-Star. He is also an expert place-kicker, and often uses this ability to great advantage.

One of the defensive standouts of the season was Eric Fleet of the Airmen. Shifted from the backfield to snap, he held his ground tenaciously against the toughest line-crashers, and time and again would sense the opponents' plays and break up their formations.

George Hall, another Airmen, was a trojan on the line. He has the rare power of brushing aside opponents, and is also a hard tackler. He was alert on every play and a great ball hawk.

Another Airmen on the line is big Benny Steck, whom Bill Hughes considers one of the best linemen in Eastern Canada. Formerly with the Montreal Big Four team and last year's champion Toronto Hurricanes, Ben is heady, alert, and on the offensive is a powerful plunger.

On the coveted team mainly for his place-kicking ability is Fred Lamoureux of the Airmen. Very rarely did he miss a convert, and was also a stalwart performer on the line.

The last but not least of the Air Force Aces is Art Lewis, a six-foot end who proved an ideal target for forward passes all season. Besides being a star receiver, he was particularly rugged on the defence.

The lone McGill player to make the All-Star squad is Johnny Dixon, hard-driving middle. The high-velocity lineman paced McGill to its only victory of the campaign against the Army with his two touchdowns; whenever he carried the ball he was like a reaper running through a grain field.

On the other end of the line is Hughie Adrian of the Verdun team, whose career in football has been very brilliant. He was a star performer on many local teams and didn't seem to lose any of his former class this year.

Lost

A black and beige Sheaffer pen. It found please return to Bill Genueman in the Arts Building.

Boxing Team Plans Series of Meets With Local Clubs

Athletic Night Scheduled for Early February

Activity in the B. W. and F. room is underway again for the year, with large turnouts in all the sports giving promise of some successful meets before the year is over. Contrary to the procedure followed in former years, there will be no Novice Assault-at-Arms, restricting the local activity to an Open Assault sometime towards the end of February or the beginning of March. Instead a series of tourneys is being planned with different clubs around the city, such as the Y.M.H.A., and M.A.A.A., with the possibility of an Inter-Services Boxing and Wrestling Meet not so far distant. Last year there was a very definite falling-off in the interest shown these sports after Christmas, due largely to the danger of exams; this year, by holding the Championships a little earlier and offering more activity to all of the enthusiasts in each sport, the managers hope to keep interest alive and hold a really good Assault next term.

The most active group at the Gymnasium, however, is the Judo Club. Begun by a few enthusiastic individuals the club has swelled to remarkable proportions with new members joining all the time, and expect to have sort of competition this year, perhaps as part of the Assault-at-Arms. The boxers also are planning quite a bit of activity for the future, hoping to put on a few bouts at the M.A.A.A. Club at the beginning of next month, and continuing with these small meets next term to give the boys some experience in actual ring warfare.

The big feature for next term will be the Athletic-Social Night on February 4. A basketball team from Middlebury, Vt., is scheduled to play the McGill seniors at the Gymnasium, while on other parts of the floor Boxing, Wrestling, and Fencing bouts will be held as well as a Judo exhibition. Afterwards there will be dancing to the music of one of the better local orchestras. The idea is based on a series of Saturday Night programs that have been held with outstanding success at the University of Toronto, and if this one turns out as successful they will probably become a regular feature next year. In any case plans for the evening are under way already, and according to the chairman of the committee in charge, "Athletic Night should be one of the highlights of the college social season."

Lt. LeNormand Speaks on Youth of France

Continued from Page One

government of tomorrow." The first part of his speech described the resistance of the youth of France, from the five-year-olds to the University students. Even the small tots stand up to the Germans in every way they can, knowing that if they are caught they will die. The teen-age boys and girls specialize in sabotage, and do rather well. The University students, having studied more, can judge the situation more clearly, and they resist all they can and by all means available. They are definitely anti-Nazi, anti-collaborationist and anti-Pétain. Their aim is that of regaining liberty, and to get it back they will even go as far as revolution.

They are feared profoundly by the Nazis, and our knowledge that they are even arrested as hostages proves the truth of the statement. Lately, one may have heard that the Creuzo factories were to stop their activities for an indefinite length of time; the real reason for this is that French students blasted the transformers at that important plant at Chalons sur Saone. In Corsica, so that they will not be deported by the Nazis to work in Germany, they hid in the "Maquis." The general feeling among the young people of France is to resist to the end, and then they will find a way to give back to France her premier place in the world.

The health of the youth of France is not any too good, as we all know. The rate of tuberculosis has risen from 8 per to 45 per cent; fractures are common, and they heal slowly because of the lack of calcium in the blood.

He then spoke of France herself, how she gave time to the English, the Americans and the Russians to arm themselves to the

Senior Cagers Face Oilers on Tuesday

Tuesday night, McGill senior cagers returned to action against the undefeated league-leading Oilers. It will be the Redmen's third venture of the season, having won their first game against the R.C.A.F., and dropped their second last week to the Sir George Williams quintet. Featured in the Red and White lineup will be high-scoring Leo Rosentzweig and agile George Davidson, leading scorers in last week's tilt. The intermediate team will make

their initial appearance the same night in the first game of the double header. No Intermediate League cage schedule has appeared as yet, but an announcement is expected in the near future. There are six teams entered in the league, one representing the University of Montreal.

The Intra-Mural Basketball League will get under way Monday and will be run on an elimination system, that is, losing teams will be dropped from the schedule. The league is expected to wind up before Christmas, and a second schedule of fewer teams will be arranged for early in the new year.

TEAMS	
COTC No. 1 Company	Platoons 1, 2, 3 and 4
COTC No. 2 Company	Platoons 5 and 6
COTC No. 2 Company	Platoons 7 and 8
COTC No. 2 Company	Platoons 9 and 10
COTC No. 3 Company	Platoons 11 and 12
COTC No. 3 Company	Platoons 13 and 14
COTC No. 4 Company	Platoons 15 and 16
COTC No. 4 Company	Platoons 17 and 18
COTC No. 5 Company	Platoons 19, 20 and 21
COTC No. 6 Company	Platoons 22 and 23
UATC "A" Squadron	Flights 1 and 2
UATC "A" Squadron	Flights 3 and 4
UATC "B" Squadron	Flights 1
UATC "B" Squadron	Flights 2
UNDT "A" Division	
UNDT "B" Division	
Independents in Med. I	Ind.-1
Independents in Med. II	Ind.-2
All of Med. III	Ind.-3
All of Med. IV	Ind.-4
All of Dentistry not in the COTC	Ind.-5
Grad. School and all other Independents not otherwise placed	Ind.-6
Macdonald College	Mac.

NOTE: A league will be formed of teams representing the CAUC, the winner to play off for the Intramural championship.

SCHEDULE.	Wednesday, December 1st
The draw has been made for the first games to be played by twenty teams in the Intramural Basketball League. The schedule is as follows:	UNDT vs. Ind.-2.
Monday, November 29th	Thursday, December 2nd
COTC-6 vs. COTC-3-A.	Ind.-5 vs. COTC-3-B.
Ind. vs. UATC-4.	Ind.-1 vs. UATC-2.
Tuesday, November 30th	Monday, December 6th
COTC-5 vs. COTC-2-C.	COTC-4-B vs. COTC-2-A.
Ind.-6 vs. UATC-3.	Tuesday, December 7th
COTC-2-B vs. COTC-4-A.	UNDT-2 vs. COTC-1.
	All games will begin at 5.15 p.m. on the day scheduled.



HOCKEY HI-LITES

McGill Redmen are getting on the victory wagon again in the N.D.H.L., and their showing last Monday in trouncing a highly-rated Navy team has proven to the other clubs that McGill deserves no sympathy over its lack of big-name players. The situation in the league at the moment is very peculiar indeed. Of four games played, two have been 6-6 ties, each of the others has ended with the score at 5-3;

teeth; and he affirmed that France will come back to her leading place in Europe.

Lieutenant Jacques Le Normand ended on an inspiring note that cannot be translated: "Homme par homme, morceau par morceau, la France redeviendra libre et forte."

Arts and Crafts

All entries for the Arts and Crafts Exhibition of this season should be handed into Miss Alice Johansen at the Redpath Museum before Friday, 5 p.m. This is the last day to get entries in for this, the fourth annual exhibition of this type.

The exhibition will open on Tuesday, November 30, in the gallery of the Redpath Library.

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National Defense Hockey League

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1st Game: Army vs. McGill

2nd Game: Navy vs. R.C.A.F.

Tickets

Student tickets on presentation of McGill Athletics card, for .15 each.

Men at Gym office daily and Union on Mondays, 1.00 to 2.00 p.m. and 5.00 to 6.00 p.m.

Women at M.S.P.E. Office, Royal Victoria College.

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and fast in every contest, but very clean, and even Jean Pusie established something of a record by playing a whole game without earning a trip to the penalty box. Another surprising note has been the fine showing of so many younger and less experienced players among an assortment of men of pro calibre. The Navy team in particular is made up almost entirely of last year's Junior and High School stars, while the McGill team is composed of several rookies around a nucleus of experienced players. The most notable of these, to judge by performance so far, is the Redmen's goaltender Bill Nimble; although a far cry from Ross Ritchie, who performed miracles in the net last year, he is as good a replacement as could be hoped for and has served the Redmen many embarrassing moments. Another stalwart of the McGill defence system is Bob Broderick. Although the N.D.H.L. is a promotion for him, Bob has performed for the Junior Royals and does not look much like a rookie as he scatters opposing forwards along the blue line. Broderick has been the outstanding player for the team in both games, playing a smart as well as heavy-checking game, and breaking up more of the opponents' rushes than they care to remember.

Tid-bits From the College Papers

The column "Letter Forum" of The Daily has been receiving a great deal of attention of late due to the controversy among the student body about the refugee petition, and indeed, about immigration in every sense.

We have received several letters which are prefaced by a diatribe about the person to whom the letter is directed (in most cases not the Editor of the Daily). In addition veiled threats of physical violence have been made. This is not the type of writing which is desirable in any newspaper, and we will not print it.

McGILL DAILY.

... And talking about nursery schools, we witnessed a tender scene between two tots one day. The little boy, gazing into the big blue eyes of a diminutive blond, said shyly, "Gee, but you're beautiful!"

Not to be outdone, the small-scale Cleopatra, twisting her skirt, blushing replied, "Awww—I think you're beautiful, too."

"I am NOT beautiful," retorted our hero, indignantly, "I'm HANDSOME!"

The eternal male. . .

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